

gay community news

VOL. 5, NO. 31

FEBRUARY 11, 1978

THE GAY WEEKLY 35¢

Demonstration in Montreal

Court Date Set in Toronto

Gov. Jerry Brown Involved in Controversy over Firing Lesbian

**THE SURVIVAL
OF THE
LESBIAN
MUSE**



gay community news

VOL. 5, NO. 31

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(617) 426-4469

FEBRUARY 11, 1978

Collective 'Not Sure' of Victory

Body Politic Case Set for June Trial Date

By Tony Domenick

TORONTO — A trial date has been set in *The Body Politic* case, in which the Canadian newspaper is charged with printing and circulating obscene material.

On June 26, 1978 the Canadian courts will decide whether the gay liberation journal violated Section 159 of the Criminal Code for "possession of obscene material for distribution" and Section 164 for "using the mails to distribute obscene, immoral, indecent and scurrilous material."

The dispute began when the offices of the newspaper were "effectively closed down" following a raid by police with a warrant to search for

"corporate records and other documents pertaining to business operation." However, the focus of the controversy was an article printed in the December issue of the paper, entitled, "Men Loving Boys Loving Men," which dealt with the topic of pedophilia. Charges were brought against the author of the article, Gerald Hannon, Kenneth Popert, President of the Body Politic Collective and Secretary Edward Jackson.

The defense for the case must demonstrate that the material in question is not obscene by standards reflecting the population of Canada as a whole, not just a specific community. Representa-

tives from the clergy, psychology and sociology professions will be called upon to determine its obscenity value. Thus far, a sociologist from York University has agreed to be a member of the professional panel.

Gerald Hannon, writer and treasurer of the Collective, told GCN, "The general feeling by members of the collective is that the charges are trumped up and personally prepared by the Attorney General to stop the paper." The court must substantiate that the paper by itself is exploitative of sex, not just the specific article, *per se*.

Hannon commented on the anticipated outcome of the case, saying that

"No one could prove that the paper is obscene, but our problem lies in the 'Loving man' article." He added, "The police have been very stiff in similar cases. A man who sold sexual articles including clothing was recently fined \$10,000 and ordered to spend five days in jail, so we really aren't sure if we can win this case."

A Body Politic Free the Press Fund to assist legal fees was established at the outset of this case. The Committee raised \$12,000 in three weeks but the total cost of the court case is projected to be \$30,000.

Judge Orders Coverage in Another Case

Efforts Begin to Have 'Sex-Ring' Trial Open

By Jim Marko

BOSTON — Motions are scheduled to be heard in some of the cases of the 17 men who stand indicted in the so-called Revere sex-ring, on March 14. Boston Attorney William Homans, who represents Roger Spear of Wellfleet, said that on that date he will move to have the trial open to the public.

Homans, who is remembered for his handling of the defense in the Edelin abortion trial, told GCN that his hopes for an open trial were buoyed this week after a court decision handed down in Greenfield, Mass.

Superior Court Judge Raymond R.

Cross has allowed news coverage of a criminal trial involving sex law charges where the victim is under 18 years of age. In issuing his order, Cross greatly broadened the interpretation of the state law that is designed to protect minors from publicity.

Atty. Homans said that the decision "means a good deal, because there has not been this interpretation" in the past. "I and other judges and attorneys have a great respect for Judge Cross and his decision will be used when we argue for a public trial," Homans said.

Cross ruled in the case of a Congregational minister charged with two

counts of rape and abuse of a child, two counts of unnatural and lascivious acts and assault and battery. The victim has been identified as a young woman, now 16, who was 14 at the time of the alleged incident.

The judge's decision orders that news organizations not make public the victim's name.

Atty. Homans, who last week described his client as a "victim as well . . . [a victim] of the law enforcement process in this society," said this week that he would like to speak to the alleged victim in the case against Roger Spear.

Spear, the defendant being handled by Homans, is charged with three counts of unnatural and lascivious acts and two counts of sodomy. Homans has been unable to speak to the young man whom the prosecution contends brought the charges.

Reportedly, some of the alleged victims in the "sex-ring case" are prepared to recant their testimony to the prosecutors at the offices of Suffolk County District Attorney Garret Byrne. Atty. Homans had "no comment" when asked about those reports by GCN.

Ouster of Gay Involves Gov. Brown in Dispute

SAN FRANCISCO — The dismissal of openly lesbian Dr. Josette Escamilla Mondanaro, the \$43,000 a year director of the California Health Dept.'s Division of Substance Abuse, has embroiled Gov. Edmund Brown in a controversy.

Dr. Mondanaro was dismissed on Oct. 25, 1977 by Gov. Brown because of the language in a letter she wrote to a friend. The letter was on state stationery with Mondanaro's name and title typed at the bottom; it was signed "Josette".

Mondanaro appealed the dismissal order and an administrative hearing officer took testimony last week from some state officials including Brown. The Governor testified in his office before a limited audience.

According to Dr. Mondanaro, the letter in question was stolen from her files and was never intended for public consumption. She added that it was on state letterhead by mistake and that she was dismissed because she is a lesbian and because she refused to go along with what she considered to be cronyism by the top appointees of the Governor.

Saying that his administration might be discredited by the letter if he did not dismiss the author, Governor Brown

said that Dr. Mondanaro's homosexuality was not a consideration in his decision. "What people do in the privacy of their own homes or what they do in their own minds, that's not a subject matter for government," said Brown.

According to the State Health Director, Dr. Jerome Lackner, there was fear that opponents of Brown would get the letter and "use it against him in his re-election campaign." Dr. Lackner said that he dismissed Dr. Mondanaro under "extreme pressure."

The letter written by Dr. Mondanaro was in response to one from Dr. Judianne Densen-Gerber, president of Odyssey Institute of New York, an organization concerned with stopping child abuse. Dr. Densen-Gerber had written an article in support of legislation to curb child pornography, and she wrote Dr. Mondanaro about her distress over criticism of some of her assertions in a letter to the editor. That letter was written by Larry Constantine, an instructor at Tufts University.

In her response to Dr. Densen-Gerber, Dr. Mondanaro said "I would not grace his [letter] with a rebuttal. Why do these intellectual midgets attempt to cloud the issue by going to the gray zone when we are clearly talking

about the extremes of sexuality? Have they come too close to these feelings toward their own children . . ."

The sentence that most upset Gov. Brown referred to sodomy and fellatio. Reportedly Brown decided to dismiss Dr. Mondanaro the moment he saw her letter.

Navy Ordered to Stop Discharging Gays

SAN FRANCISCO — A Federal Court judge has ordered the US Navy to stop processing service people for discharge on grounds of homosexuality.

Judge Cecil F. Poole based his order on what he saw as the "arbitrary, capricious and thus unconstitutional" mandatory processing for discharges.

The ruling was handed down in the case of Ignacio Martinez, a Navy Petty Officer with six years of "good service." He had been accused of homosexuality — something he denied — but cleared of the charge after a hearing board of three officers.

The Court had previously ordered the Navy not to discharge Martinez and has now ordered it to re-enlist the officer.

The Governor himself had approved the hiring of Dr. Mondanaro in October 1976 and was told that she had pointedly declared at her employment interview that she was a lesbian.

This is the first order of its kind in the nation and was hailed by Martinez's attorney John Vaisey. "The issue in this case," Vaisey said, "is whether the government can keep files on the private behavior of its citizens and summarily fire them without a hearing as to their job performance."

Attorney Vaisey told GCN that the order was one of "the most important ever handed down." For the first time, Vaisey added, "an employer will have to re-instate an employee who is fired merely for his homosexuality, if that homosexuality is proved not to have affected job performance. The fact that this is the world's largest employer [the US government] is very significant."

News Notes

LESBIAN NIGHTINGALE

LONDON — Florence Nightingale, who is looked upon as the founder of modern nursing, was a lesbian, according to a new book. Dr. Richard Gordon, who wrote the forthcoming fictionalized story, *The Private Life of Florence Nightingale*, contends that he is not out to destroy a legend. "The question of her being a lesbian is simply historical fact," Gordon said.

The author based his conclusion on a careful reading of Nightingale's letters, which record that she slept with countesses and cowgirls, and noted that "no woman could excite passion in another woman" as well as she could.

Elspeth Huxley, the official biographer of Florence Nightingale conceded that the letters do show "emotional attachments," but he interpreted the feelings as "dote on her part" and "hero-worship" on the part of her nursing companions.

The Royal College of Nursing in London charged that Dr. Gordon has written "absolute nonsense." The College issued a statement questioning why anyone would "rake up this sort of material" about a British national heroine.

DEAR ABBY POLLS

NEW YORK, NY — A television special with columnist Abigail Van Buren aired on Channel 5, WNEW-TV in New York on Jan. 8. The program gave the results of a poll conducted among the general public and a group of so-called "experts."

The Dear Abby survey asked a number of questions concerning homosexuality and gay rights. Fifty-four percent of the general public asked agreed that gays should not be teachers, while all of the "experts" disagreed with that contention. As 44% of the public agreed that homosexuals should not be police officers, again all of the "experts" disagreed.

The survey asked if anti-discrimination legislation encouraged the spread of homosexuality and the experts again all disagreed. Fifty-two percent of the general public agreed with the question. Only 17% of the public questioned though, that "most homosexuals would prefer to be heterosexual." Ninety-two percent of the panel of experts disagreed with that question (the other 8% had no opinion).

NEW LESBIAN ORGANIZATION

LOS ANGELES — Los Angeles lesbians will host a founding convention of the National Lesbian Organization March 17 through 19, 1978, with Del Martin as keynote speaker to open the convention.

Due to the recent success of lesbian recognition at the IWY Conference, convention organizers feel, "It is time to move and establish a structure to . . . provide lesbians in this country with a visible profile and national political clout."

Representatives will be selected by quota according to geographic regions. Registration will be on a first come first serve basis, subject to the following criteria: Delegates will be lesbian feminists, visibly active in the lesbian movement, representing organizational diversity, and supportive of the concept of a national lesbian organization and intending to work in or with such an organization.

Those wishing to be considered as a representative to the founding convention may contact the committee at 8706 Cadillac Ave., Los Angeles, CA 90034, for further information.

NOT GUILTY VERDICT

MARTINSBURG, W.VA. — Harry Lee Johnson was found innocent in the stabbing death of James Payne, a man said to be Johnson's lover.

Johnson's mother burst into tears and his father leaped to his feet when the County Circuit Court jury in this Appalachian town declared their 24 year old son not guilty in the May 1977 incident.

The eight man, four woman jury deliberated for three hours before returning its verdict.

Johnson, a former school teacher, has not made a decision on whether to bring suit against the city prosecutor.

SUPER VD

ATLANTA, GA — The National Center for Disease Control has warned that a new type of "super gonorrhea" has spread to 19 countries and is suspected in at least two others.

The resistant strain, which has been identified in 26 states in the US, is not curable by penicillin. The new gonorrhea bacteria produce an enzyme which destroys the drug's antibiotic activity before the penicillin can attack and destroy the infection.

The first cases were detected in this country nearly two years ago with evidence at that time that the disease was brought into the US by service-people returning from the Far East.

Cases have reportedly been detected in Massachusetts, Rhode Island, New York, Maine, New Jersey, California, Utah, Hawaii, Missouri, Kansas, North Carolina, Florida and West Virginia.

Physicians have been using another, more expensive antibiotic — spectinomycin — to combat the resistant VD. Researchers have found that the "super gonorrhea" may have a low transmission rate.

FLORIDA CONFERENCE

TALLAHASSEE, FL — The 3rd Annual Florida Gay Conference is scheduled to be held Memorial Day Weekend in this city. The Alliance for Gay Awareness will be hosting the conference May 26-29. Many social activities, speakers and workshops are already being discussed.

Organizers say the weekend will provide an excellent opportunity to exchange ideas and to learn from one another. Members of the Alliance, Metropolitan Community Church/Tallahassee, the Florida State University Women's Center, Dignity/Tallahassee, the Women's Gay Rap Group, The Gay Rap Group and Gay Peer Counseling are collectively planning the conference.

Regular meetings of the group are planned for Feb. 13, Feb. 27 and bi-weekly until the conference. They will be held in Rm. 226 of the Bellamy Building on the campus of Florida State University. For more information call in Tallahassee 904-575-0397.

RESTRICT NUDE DANCING

BOSTON — Communities have the right to impose restrictions on nude dancing in bars through liquor licensing to prevent anti-social behavior, Federal District Judge Arthur Garrity has ruled.

The judge denied a preliminary hearing injunction sought against the city and state officials by owners of the Golden Banana. The club is in Peabody, a Boston suburb, and alternately features nude dancing and boxing matches.

Judge Garrity rejected arguments that the First Amendment rights of the owners had been violated by a new city ordinance that requires a minimum amount of clothing to be worn by performers in establishments that serve alcoholic beverages.

ACLU: 'DISAPPOINTING' CARTER

WASHINGTON, DC. — The American Civil Liberties Union has accused President Carter of a "disappointing" and "erratic" performance on civil liberties issues in his first full year in office.

In a detailed report, the ACLU said that Carter "has not shown the commitment to freedom for American citizens that we are entitled to expect from a President who has put human rights on the world's agenda."

The group applauded some of the Carter Administration's moves on sex discrimination and racial equality issues. But it decried others, such as the Administration's general opposition to Federal financing of abortions for the poor.

The ACLU report also charged that Carter has done little to select women and members of minority groups as Federal judges.

ERA DEFEAT IN ALABAMA

MONTGOMERY, AL — The State Senate here voted overwhelmingly against ratification of the proposed Equal Rights Amendment. The amendment was brought to the floor without advance notice.

"It really doesn't matter what Alabama does," Sen. U. W. Clemon, sponsor of the measure, said after the 24 to 8 vote. He said he was certain the amendment ultimately "will become law."

The ERA has been approved by 35 states and must be ratified by three more by March 22, 1979, to become part of the Constitution.

YALE'S BOSWELL SPEAKS

BOSTON — Dr. John Boswell, Associate Professor of History at Yale University, will speak on "Christian History and Homosexuality," Sunday, Feb. 26 at 2:30 p.m. in the Arlington Street Church, corner of Arlington and Boylston Sts. in the city. Boswell is known for his comprehensive study of the influences of Christianity upon homosexuality throughout history.

Sponsored by Dignity/Boston, Dr. Boswell will be open to questions at the end of his presentation. Tickets are \$2.50 in advance and \$3.00 at the door. They may be purchased from any Dignity member. For more information contact Brian McNaught in Boston, 739-1091.

PROBLEM DRINKING

BOSTON — The Homophile Community Health Service invites people to join their new group to explore the issues of problem drinking.

If you feel you have a problem with alcohol or are currently recovering from a drinking problem and are interested in the group, call HCHS at 542-5188.

The Health Service is located at 80 Boylston St. in Boston, and is affiliated with Boston University Mental Health Treatment, Training and Research Center. The problem drinking group is open to both men and women.

SUIT AGAINST SILBER

BOSTON — The president of Boston University and the Trustees of that institution are being sued by The BU Exposure, a student publication at the school. The newspaper has been embroiled in a series of clashes with the administration. The university has refused, now, to release a total of \$5572 allocated to the paper by the Student Allocations Fund.

The suit, brought by the Civil Liberties Union of Mass., charges that the school's action is a violation of the paper's right to publish under Article 16 of the Mass. State Bill of Rights.

A spokesperson for The BU Exposure charged that the university administration "has a long history of violating the rights of [the paper] and other campus media, including radio station WBUR . . ."

BU president John Silber has long been attempting to tighten the administration's grip over the university-owned radio station's programming (see GCN, Vol. 5, No. 8, Aug. 27, 1977). Silber has made an effort to drop the weekly program "Gay Way." The president issued a memo that called BU a haven for advocates of "drugs, homosexuality, and quack psychology."

DETROIT HASSLES

DETROIT — There has reportedly been a sudden and dramatic increase in arrests on moral charges in the Rouge Park area of this city. Metro Gay News reported that the upswing in arrests started in mid-November and lasted for at least two to three weeks. Sources put estimates of arrests at from 40 to 60 people during that period.

All of the men arrested were originally charged with accosting and soliciting for "lewd and immoral purposes," although some of those charges have since been changed. An attorney involved in some of the cases called most of the arrests "outright entrapment," noting that morality officers of the Detroit Police Dept. had arrested men who had not reacted to the advances of undercover officers.

Trials Set for May

Committees Set-up After Montreal Raids

By Philip Smith

MONTREAL — The trials of the owner of the Montreal bar Truxx and the 138 clients arrested there during an October police raid have both been postponed until May. The court appearances had previously been scheduled on Dec. 9 and Jan. 25, respectively.

The Truxx and the Mystique, gay men's bars on Stanley Street in downtown Montreal, were the scenes of mass arrests by machinegun-armed police officers on Oct. 22. The 138 arrested were charged with being in a "common bawdy house" (defined by the Criminal Code as any public place where "acts of indecency" are practiced — the interpretation of "indecency" being entirely left up to the police) and forcibly administered VD tests. The men had been held at police headquarters for a total of 15 hours, and reportedly subjected to vocal and physical abuse.

The unprecedented police assault, said to be approached in nature only by the harassment of gay bars and individuals which occurred just prior to the 1976 Olympic Games, had a profound mobilizing effect on Montreal gays. The protest demonstration which followed the raid was organized on less than six hours notice by the Association pour les Droits des Gai(e)s du Quebec (ADGQ), and was the largest and most militant gay demonstration in Canadian history. The demonstration met with a violent response from police.

Of those arrested at the Truxx, a group of around 70 began to organize a common legal defense and to investi-



Montreal police attempting to break up demonstration protesting Truxx arrests

gate the possibility of bringing charges against the police. One of the first concerns of the Comité de défense des accusés was to block the mandatory follow-up medical treatments which

the arrested men were to have undergone as a condition of their release. The committee still awaits a definitive ruling on this issue by a higher court.

The defense committee is still in the

process of preparing a report documenting the exact circumstances of the arrests and detentions. This report will be used in any legal action taken against the police, an action which is likely to be supported by civil rights groups such as the Ligue des droits de l'homme and even the Comité des droits de la personne, a government agency.

The Minister of Justice, Marc-André Bédard, under heavy public pressure (the bar raid and police handling of the demonstration were denounced by a number of straight newspapers and organizations), has declared that all charges would be dropped if "police intolerance" could be proved.

The defense committee is also working closely with the ADGQ's November congress. This support group "could play an important role in seeking out support for our struggle, by organizing a broad campaign of solidarity with those arrested," according to the ADCQ bulletin. Funds are being raised for a legal defense at the May trial. Make checks payable to the ADCQ at CP 36, Succ. "C," Montréal H2L 4J7.

The ADGQ is also involved in a nationwide petition drive, in collaboration with 42 other groups across Canada, demanding the addition of a sexual orientation clause to anti-discrimination laws on the federal level. In the province of Quebec such an amendment, protecting gays in employment, housing, and public services, was passed by the National Assembly on Dec. 15.

news commentary

Boston's Mayor Issued His 'Exec. Order' in 1976

By David Brill

BOSTON — For all their much-publicized friendship, Ed Koch and Kevin White should have compared notes weeks ago while Koch was planning to issue his executive order banning discrimination against gay people in municipal employment. For while Koch is to be commended for making good on an early campaign promise, perhaps the method of issuing the order — which led to an outpouring of protest and unquestionably got Koch off to a bad-political start — left much to be desired.

On April 12, 1976, White issued his own executive order. The style he used when doing it was not what one would have expected from a mayor who, the media tell us, relishes television cameras and appearances on the late news. There was no press conference, no press release, not even a telephone call to GCN. Instead, the mayor quietly

issued a memorandum to all department heads informing them of the amendment to the city's Office of Human Rights policies. He mailed Elaine Noble a copy of the order a week later.

Accordingly, Boston Police Patrolmen's Association director Chester Broderick did not predict massive "blue flu" in the police department, nor did Cardinal Medeiros reassign himself to Worcester, whose city council resoundingly defeated a proposed gay rights ordinance two years before. Amazingly, the *Boston Globe*'s usually-diligent City Hall reporters never found out about the order. And neither did the usually-myopic *Herald-American*, which means it missed out on a great chance for an editorial lamenting "straight flight" from the city. Only GCN, and later, *The Phoenix*, covered the story.

Now, because of his flamboyance, Koch has attracted the ire of the city's police and firefighters unions, who are predicting that the morale of their members has sunk to an all-time low because of the prospects of having a known "fairy on the force." (Wonder if anyone remembers those lines from "The Firemen's Song" in *In Gay Company*, a musical which played three years ago at New York's Little Hippodrome?) Koch is thusnow in the position that many mayors were in during the late nineteenth century, when the biggest issue of the day was whether Irish immigrants should be allowed to serve in the police and fire departments. In Boston, it took five years of a federal court suit and a new police commissioner before *blacks* were hired in any substantial numbers. (Now people say Boston has "integrated" police and fire departments: 94% white.)

But maybe Koch did it the right way. After all, at least now everyone in New York knows that gay people are protected in municipal employment; whether they like it or not is a different story. In Boston, not one complaint of discrimination by a gay city employee has been filed with the Mayor's Office of Human Rights in nearly two years. One wonders whether that's because the city department heads hold the mayor's order in such respect or because none of the employees knows about it. (A *Globe* City Hall reporter recently asked the Law Department if the city's anti-discrimination policies included sexual preference. The city lawyer said that he didn't know.)

Rights Bill Prepared Again in Cal.

SACRAMENTO, CA — The gay rights bill, which died on a legislative deadline here this past week, will be split into two parts and re-introduced.

The measure, sponsored by Assemblymember Art Agnos, would have prohibited job discrimination on the basis of sexual preference. A second part of the defeated bill covered sexual harassment in general and would have forbidden the firing of any person on the grounds that he or she complained about being sexually harassed.

According to AB1302, such complaints might arise from sexual advances of a superior or fellow employee, or "touching" or "pinching."

An aide to Agnos, Richard Ross, said the sexual harassment part of the bill is being re-drafted as a separate measure to be introduced in early March. That would leave the main portion of the measure standing alone. Reportedly, efforts will be made to reintroduce it as the first bill of next year

in the California Legislature.

AB1302 died this week in the Assembly Ways and Means Committee. Agnos' aide Ross said it had been stalled with only 10 votes in the 21-member committee.

Two days after the committee's action, the California Dept. of Justice's top liaison with the Legislature was booked for investigation of offering to commit a sex act in a public place.

Police officials said that Peter G.

DeMauro was booked on charges of indecent exposure, soliciting for a lewd act and attempting to commit an act of oral copulation.

The incident involving DeMauro, who is in charge of legislative services for the department, occurred at the Adult-world bookstore and movie arcade in North Highlands, a Sacramento suburb. Officials said DeMauro, who was free on \$7200 bond, invited a plainclothes sheriff's deputy into a film booth.

editorial

Recognize Your Enemies

On June 26, 1978, three members of *The Body Politic* Collective will appear in court on obscenity charges brought against them by the government of Canada (see story on page 1).

The raid on that respected journal and the arrest of a fellow journalist are two of the more abhorrent acts by a government with a tradition of free speech and expression.

We find it intolerable that a single article on the issue of pedophilia could bring down warrants charging the newspaper with the printing of material that is "obscene, indecent, immoral or scurrilous." The article in question, "Men Loving Boys Loving Men," was an investigation of the lives of three men involved in affectional and sexual relationships with boys. There were no photos along with the piece and little if any advocacy of a given life-style.

We can only view the seizure of *The Body Politic*'s operating materials and the bringing of criminal charges as the most serious forms of harassment.

We join with the many respected and leading journalists from Canada and America who decry this form of censorship and urge our readers to support *The Body Politic* with the means they find fit.

Defense costs are being handled by a fund: Lynn King in trust for The Body

Politic Free the Press Fund, 311 Richmond St. W., Ste. 320, Toronto, Ont., Canada M5H 3N6.

In light of the harassment to the North, we are reminded of the old warning: "Know one's enemies." In the past few weeks, a number of our regular readers have questioned what they feel is an overwhelming amount of news concerning Anita Bryant.

Keeping our eye and ear to her goings-on is one of our important tasks. We cannot allow any complacency to permit these people, who would deny our most basic rights, to continue their campaigns of hate and bigotry. We must continue to watch the trends, so apparent in this country, which constitute a subtle but inexorable move to the Right. Whether those in power, and their most vocal spokespeople, force the poor into more dismal conditions, force women to seek illegal abortions, cause defeat of the ERA, or stand in the forefront of the fight against gay rights, we must be aware and make you aware of such activities.

Ignore those who would keep you down, and your surprise at their ultimate victory will be much too great. Recognize the enemy, and the battle is that much easier.

community voices

funds needed to record

Dear Friend,

As women continue to struggle to gain their own sense of identity, independence, culture and equality, an increasing number of men are coming to recognize the need to support this emergence. We are finding that it is in the best interest of all people for each person to have the ability to fully express her or himself as a complete, powerful human being. Not only do we, as men, need to rid ourselves of our patriarchal conditioning which has caused us to be the oppressors of women (among others) because it is morally right to do so, but because we find that in refusing to interfere with women's liberation of themselves, we are liberating ourselves as well. We find new joy, new strength, new loving and new hope in freeing ourselves from the narrow role limitations that being a "man" has placed on us. We are finding that we, too, can be gentle, cooperative and nurturing, as well as assertive and goal oriented.

In an effort to give expression to these ideas, a group of seven men musicians has formed a collective and are about to record our first album on Folkways Records. Though the women's movement has given rise to an excellent body of music expressing the pain and joy of women in the process of taking control of their own lives, our effort as a collective of men in support of women, gay people and men seeking to redefine our masculine roles is rather unique. We hope that this will be the start of a larger trend in music, away from the normally sexist stuff we normally find flooding our airwaves and phonographs; but this is the beginning, and as such, our effort is a rather significant one. The album we make must be of the highest quality we can make it, in its content, its artistic expression and in its technical aspects.

Though we are planning simple (and accessible) folk arrangements, the costs of recording are quite high, as you might imagine. And as we, as a collective, are geographically spread out across the country, we have to bear the additional burden of travel expenses in order to get together to record. As a collective, we want to share the costs of transportation and other ex-

penses, rather than place a greater burden on those individuals who happen to be located farther away from the recording site. In this way, we insure ourselves that no musician is excluded on the basis of his particular economic situation.

Folkways, a highly respected company, with perhaps the largest and most well-known catalogue of folk music in America, listing such artists as Pete Seeger, Jean Ritchie, Woody Guthrie and others, is not in a position to compete with the high-powered pop music companies like Capitol, Columbia, Electra, and Arista. They can afford to pay us only \$300 for production. Since we estimate our costs to be considerably beyond that, though we cannot legally call ourselves a non-profit group, we will have to sell a considerable number of records just to break even on our recording expenses, and that doesn't include any payments to ourselves as writers and performers. Since this is a very time consuming (and in fact, full-time commitment for some of us) project, if we were somehow to make a small "profit" to pay ourselves for our work, it wouldn't be such a bad thing. The rub is, though, that we have to have the money for production before we can record, and none of us has a high income (we are students, coffeehouse musicians, songwriters). We would like to record in late March, but we need you help first.

Folkways will pay us \$35 for each album sold in addition to the \$300. Even counting on selling a fair number of records through national and local men's conferences and gatherings, mail order through men's publications, men's centers and CR groups, and at our own, individual performances, we'll have a hard time seeing light for awhile at that rate. For this reason, we're asking you to give us whatever donation you can afford, with the understanding that although we are not a non-profit organization, the chances of us making a profit beyond a nominal payment to ourselves for our work as songwriters and musicians (if we're lucky enough to get even that), is one in a million. We're doing this because we feel that it is an important contribution to the struggle for human liberation, and we're committed to that beyond all else. We hope you feel the same way and believe that this effort is a meaningful part of recreating a culture which allows all of us true liberation.

Please send any contribution, no matter how big or small to:

Men Against Sexism
c/o Willie Sordill
20 Highland Ave.
Cambridge, MA 02139

Checks can be made out to "Men Against Sexism" and will be placed in a savings account under that name.

Thanks for your time, interest and participation.

In Struggle,
Willie Sordill
Cambridge, MA

separate sex and laughs

Dear GCN:

Really, Mr. Bronski, "such accretions" how about "adjuncts." It ain't so purty. But it sure does relieve me of strong passions in the night, that this gender-fuck would gladly avoid. Otherwise, an incisive article on porn (I was going to type "prune", but then my persona got the better of me), that is needed in the Community.

I must tell you that I find *IN TOUCH*, a masturbatory show and tell magazine of great imagination, and slow wit. But, then, when you're jerking off you never laugh or am I missing out on something. I've never told a joke while fucking. And, though grass is a delight sexually, it isn't an aphrodisiac.

Now, children, it may lead to self indulgence, but never to climax, which is every human's right. But laughter has to be separated from sex, politics, and religion, which is why the final three must be excluded from any lower middle-class discussion.

We have to fuck; and we have to be serious. That's a God given imperative. The latter, of course. Since when is fucking a serious matter; except to Christian Scientists and Roman Catholics. And all those right to life advocates, of the fourth encounter.

What the hell, Wilhelm Reich and Leon Trotsky know where sexuality ends and revolution begins. You can't fuck and aux barricades. Kiddos, it's the lemon flavor or the cherry. It's the cream in my coffee - - -.

Norman Mailer, one of our heroes, if not the best writer of our beleaguered generation, believes that sex should be open, like War, and there would be less cancer if people fucked in the streets. What a commendable man.

Ronnie Allen
Somerville, MA

bravo bronski

Hi!

This is my first letter to GCN. I had to write and tell you now much I agreed with the excellent article written by Michael Bronski on Gay Soft Core Porn Magazines in your January 28th issue.

I still have my first copy of "After Dark Magazine" that I bought in June 1968 and I identified with his experience back in '68.

The article was very well written and documented. He is right in saying that a wild weekend in P-Town, a Donna Summer record and a subscription to "Blueboy" do not mean that all is right with the world.

I don't always think that GCN is a great newspaper but its articles like this one that keep me reading it. Bravo Mr. Bronski! Keep up the good work.

Sincerely,

Bill Gondev
Boston, MA

our great need

Dear G.C.N.:

I am enclosing my contribution towards your emergency fund, to enable you to function better financially.

Oddly, I wrote you last week complaining that I had not received my January 28th issue, (it did arrive later in the week, as I suppose everyone else did). The loss I felt when there was nothing in the mail box on Monday morning made me acutely aware how much I looked forward to each new issue! It's discontinuance would certainly leave a deep sense of loss with me. (Your editorial in the February 4th issue explained your difficulty and the very great need you have for donations at this time).

I wonder however if covering in greater depth, the news generated at other Gay Communities throughout the New England region. Living as I do adjacent to the Five College Area in Western Massachusetts, I know that there are many events that take place there that are not given the space they would have received had the events in question taken place in the Greater Boston area. In short, why don't you expand your horizons to cover ALL of New England more thoroughly?

Sincerely yours,

Ahmoste
Granby, MA

GCN Contributors

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Opinions reflected in "editorial" represent the views of the editorial board. Signed letters and columns reflect the views and opinions of the authors only. Comments, criticisms, and information are always welcome from our readers: remember, it's YOUR paper!

Second-class postage paid at Boston, Mass. Annual subscription rate is \$15.00.

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spotting anita

Dear Editor:

Having seen all too many Anita Bryant citrus commercials on several Boston TV stations of late we thought to share our response with your readers.

Each time we see that bitch Anita Bryant, we call the station and complain then we follow the call up with a post card.

In the event that our fellow gays and gay supporters have not already begun to complain in their respective ways to these stations we thought to write and urge them to do so.

Certainly that "hate monger" does not need to continue building that very notoriety which she has used in her attempt to do us all in without expecting gays to let these stations know in no uncertain terms how we feel!

Sincerely,

Henri D. Pelletier
John R. Gotcher
Boston

speaking out

Controversy and Boycott Must Continue

By Donald Cameron Scot

"We should not rest until Anita Bryant is utterly destroyed. Until Anita Bryant has no big house on the bay; until Anita Bryant has no \$100,000 a year job; until Anita Bryant is forced to live in an anti-gay ghetto; I have absolutely not one qualm about taking pot shots at her. I certainly have no sympathy such as that expressed over the loss of her job, and if there is anything I can do to *cost* her a job, I would have no hesitation to do it. And why not? It is but the converse of what Anita Bryant intends for us. I've lived through her era once and with the experience has come a hardness that quite simply does not allow for sympathy for her at all. Whether our throats are slit with a sharp knife (misguided) or a dull one (evil), the end result is the same."

In the first week of November, questioning why The Endup in San Francisco had returned to serving orange juice, I was told that since Anita Bryant was on her way out anyway, the management saw no reason not to resume sale of the product. Disagreeing, I pointed out that should we now let up on the Florida citrus products boycott, the Florida Citrus Commission would look at the Anita Bryant affair as little more than a slight business slump to be expected in the ordinary course of events. Holding to his position, the employee reiterated that Anita Bryant was sure to be dumped by the Florida Citrus Commission and that it was no longer necessary to continue denying customers orange juice.

Within one week after that conversation, the Florida Citrus Commission not only extended AB's contract for another year, but passed a resolution praising her for her "courageous moral leadership." Far from being over, as so many want to think, the battle has only just begun. Spurred by her early successes and lack of reprisal, AB has now gone beyond her original stance against gays as teachers and is now advocating a *federal law* to outlaw gays, a law which would override state law in the 19 states which have consenting adults sex laws. And she just may succeed if we do not move now in a way that we have never moved, to head her off.

It is an unquestioned maxim of herd psychology that on attack you go for the leader, be it a herd of elephants, cattle, or, as in this case, a wolf pack. Anita Bryant is the *only* place to attack Anita Bryant and her followers. That maxim applies at least equally to warfare, for to bring down the leader is to demoralize and confuse those who would follow.

And, so long as AB continues her genocidal attack on gays, with no reprisal whatsoever, we are going to be faced with wavering "friends" who, not necessarily wanting to put their professional or political careers on the line, or feeling it would be useless to do so, will *not* push for gay rights "at this time." We already have several examples of that fence-sitting and that should be lesson enough for us. As much as we might like to bury our heads in the sand and wait for this to pass; as distasteful as this battle might be for us, we *have no choice but* to "not rest until Anita Bryant is utterly destroyed." We have to go after her to bring down our enemies, and we have to go after her to regain our allies.

To accomplish this goal, we have two powerful weapons:

The first has worked well so far and now is no time to let up: **CONTROVERSY**. The controversy surrounding demonstrations against AB has caused many places not to book AB as an entertainer (if indeed that were ever possible), and even others to *refuse* to allow her the use of the halls. There may not be much we can do about her appearances at "religious" gatherings, but there is one hell of a lot we can do about her appearances at other than "religious" gatherings.

But sweeter and more subtle, and far more acclimated for gays than demonstrations, is the second weapon we can wield against both Anita Bryant and the Florida Citrus Commission: **BOYCOTT**.

Since the beginning of Anita Bryant's campaign to wipe us out, boycotts of Florida citrus products have been instituted in an erratic manner in various parts of the country. Yet no effort has been successful in generating a general nationwide boycott that is necessary to bring Anita Bryant down. The Tavern Guild of San Francisco, a coalition of gay bars in the City, and its member bars have instituted a general boycott of orange juice. That type of boycott is to be commended, for it serves to remind not only the bar owner/manager of the need *not* to serve Florida orange juice, but it also serves as a reminder to *each and every patron* of that bar that his life is in danger. Every time that a patron starts to order orange juice, to put money in Anita Bryant's pocket, he is reminded through the fact that he cannot get a drink with orange juice that there *is* a war going on. If you are a bar owner, you are urged to adopt a boycott of such products to reinforce the individual efforts that are being made and to reinforce in the minds of your patrons that our very existence, the *bar's* very existence, is in jeopardy. Success to Anita Bryant would bring a general crackdown on gays, starting with our gathering places.

Still, it will not be in the effort in bars that we will achieve success in the battle against Anita Bryant. The greatest effort has to be made by each individual in refraining from buying orange juice, whether in a gay bar or in a straight bar, as well as not buying citrus products for consumption at home. In short, although we can cut the citrus products sales a modicum through gay bar boycotts, the biggest effort has got to come from a gay honor system of not buying Florida citrus products *at all*, not just in gay bars.

And what makes the boycott particularly suitable for us rests in the fact that there are many (unemployed teachers? for example?) who do not have the financial wherewithal to *donate* money to a gay cause. In boycott, there is no need to *give* money to a cause, for the purpose is to *withhold* from an anti-gay organization, money that you might have had to give to a pro-gay one. So even the less fortunate can participate in this life preserving effort.

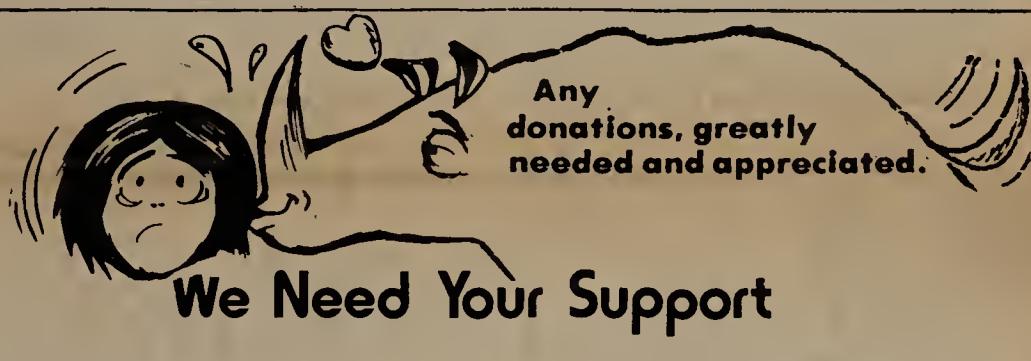
Too, for those who are not in positions to openly support a gay cause because of fear of discovery (even though they may have the financial capability) the boycott is a method of retaliation that can be practiced in the privacy of your own home. There is no need to run the risk of public imprimatur of sexual orientation since there is no need to make any kind of statement or traceable donation. All that is needed is that you *not* buy Florida citrus products.

So, for those who do not have the money, as well as for those who are reluctant to commit any potentially traceable act of positive support, the boycott serves our purpose well. *Everyone* can participate: there are no special skills, no financial burdens, and no risks of discovery.

There are organizations being formed around the country to generate a nationwide boycott, and if you can help them, financially or with time and effort, I urge you to do so. But far more than whatever effort you may or may not be able to contribute to those organizations, you are urged to support *their efforts* by boycotting, on your own and collectively, Florida citrus products. If nothing else, any time you might be tempted to buy a bottle of orange juice, send the money instead to one of those organizations dedicated to the boycott.

We have friends and allies who are all too willing to help us in our efforts: Johnny Carson, Phil Donahue, Rod McKuen, Ruth Shack, Ann Landers, Jane Fonda, George Schlatter, among those more commonly known to the nation — they don't like Anita Bryant any more than we do. But it is not their position to fight this battle for us if we care so little about ourselves as to continue to support Anita Bryant by purchasing Florida citrus products. While they are willing to help, it is up to us to lead this fight; to show that we *do* care and that we are strong enough to stand on our own two feet while accepting their help. It is something that we must do in every city, county and state in the nation. It is something uniquely suited to our oftentimes precarious position in the society in which we live in retaliation against the effort at genocide. It was *our* predecessors, not those of Anita Bryant, who provided the foundations, centuries ago, for the very form of government that Anita Bryant is flaunting in her homicidal campaign. It was *our* predecessors, not those of Anita Bryant, who formed the very model of law upon which we operate. The very least we can do is support them, and *not* Anita Bryant. Anita Bryant is supported by the Florida Citrus Commission, and every time you buy Florida citrus products, you are supporting them both.

("Speaking Out" is a column designed for the benefit of GCN readers. We encourage you to send your thoughts, ideas, feelings to Speaking Out, GCN, 22 Bromfield Street, Boston, Massachusetts 02108. The opinions expressed in the "Speaking Out" column do not necessarily reflect the views of the newspaper or those of individual members of the GCN staff.)



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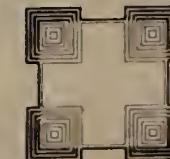
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Meeting Set for CSLD 1978 Planning

PROVIDENCE, RI — Gay activists from around New England will be meeting in Providence at the First Baptist Church in America on Saturday February 18 to discuss possible plans for co-ordinated participation in the Christopher Street Liberation Day activities in New York.

The meeting was called by members

of GAA after consultation with members of the currently inactive Boston Advocates for Human Rights.

A "working paper" which would announce agreements on common themes and activities is currently being drawn up for discussion at the meeting. Ideas include a "freedom train" or fleet of buses to New York City for the

demonstration, a co-ordinated push for pro-gay statements from unions, churches and other community groups before the march, co-ordinated tee-shirts, buttons and advertisements throughout the northeast and a northeast-wide meeting in New York after the march to plan more campaigns.

The paper stresses the independence of the gay movement from any one political party or group and the desire that everyone, regardless of political, religious or social beliefs should be able to participate around the commonly-agreed-to themes.

The paper also says that the gay movement is strongest when it is open and public, and criticizes those who claim that public action creates backlash.

Specific projects and political themes will be discussed at the Providence meeting. Copies of the first draft of the "working paper" are available from either Ken Withers in East Boston or Seth Lawrence at the GAA in New York. People interested in attending the meeting may get information from these people as well.

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Klan Chapters Terrorize Gays in Oklahoma

OKLAHOMA CITY, OK—A group of teenage boys have organized Ku Klux Klan chapters, involving a campaign of terror against homosexuals in two area high schools here.

"We are not just against blacks like the old Klan," one youth said. "We are against gays and the clubs that support them and are going to try to shut them down because this activity is morally and socially wrong."

Another high school student said, "The only people we won't let in are girls, blacks, Jews or dope smokers and we might consider Catholics if the time comes."

The Oklahoma City Times reported that an estimated 112 to 132 students, between the ages of 15 and 17, in northwest Oklahoma City and surrounding suburbs have joined the two teenage chapters of the Klan.

Mike Ward, a reporter for the *City Times* told GCN, "Harassment against gays has been sporadic before but the group is fairly active now with no real cause. Police have looked into this matter but don't have any leads as of yet."

The newspaper quoted several other students who claimed membership in the Klan chapters, and reported that the students were promised anonymity.

to prevent feared reprisals from the high school administration.

Jim Hamilton, principal of Putnam City High School told GCN, "There has been no Klan activity at this school, and to my knowledge there is no such organization in this school." He added that the *City Times* story probably grew out of a history lesson on the Reconstruction period in American history. A student tried to have an article printed in the school newspaper about the high school Klan group. Hamilton said the *City Times* piece could be the work of "one young man" who "has made accusations and wants publicity."

"We won't have the Klan on campus if I have any say so," said Gary Webb, principal of Putnam City West High School.

According to reporter Ward, in late November the group terrorized the Free Spirit Club, a gay bar in the northwestern part of the town. They used baseball bats to attack patrons. In that incident, several people were injured, tires were slashed and cars were vandalized.

The youths admitted to vandalizing cars at a homosexual meeting spot in Will Rogers Park in December. No one was reported injured in that incident.

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By Paula Bennett

For the past two years I have led a course in Lesbian Themes in Literature at the Boston Center for Adult Education. It has been an exciting educational experience.

When I first conceived "Lesbian Themes," I thought in terms of the literature of oppression and the literature of liberation. I assumed the material would divide neatly with Rita Mae Brown. On the one side would be Radclyffe Hall, Djuna Barnes and other writers of the old school — images of fear, violation, madness and despair. On the other side would be Brown, Adrienne Rich, Wittig, et. al. — images of celebration and/or feminist rage.

After actually experiencing the literature itself, I have come to realize just how facile this original division was. True, lesbian literature does "break" with Rita Mae Brown. Since the publication of *Rubyfruit Jungle* in 1973, we are close to being inundated with images of lesbians triumphant — to the point where one sometimes gets the eerie feeling that we have become role models for a whole new generation of women.

My questions are not with the new but with the old. I had assumed a monolithic attitude that was not there. Barnes, to be sure, remained intolerably — if brilliantly — depressing. But the other authors — Dickinson, Woolf, even, God save the mark, Hall herself — exhibited a positive concern and understanding for lesbian experience which left me in awe. Yes, their language was often, to my mind, ill-chosen (especially Hall's), but the depth and range of their depictions more than compensated for whatever their wording lacked. As I studied these authors more closely, I found that the more I listened, the more there was to hear.

A passage which particularly stands out in my mind, because it illustrates so well the difficulties involved in learning to read earlier writers, comes from *The Well of Loneliness* (1928). Filled with misery and desolation after her first,

slip along her straight thighs —
Oh, poor and most desolate
body!

(*Well* 24:6)

The terrible, heart-wrenching irony in this passage lies between the lines. Looked at objectively, Stephen's body is not monstrous; it is beautiful. Her shoulders are muscular, her breasts compact, her flanks slender and athletic, her body, strong, white and self-sufficient, her thighs straight and, as we know from other passages, long. These are not the lines of ugliness and sterility. On the contrary, one may find innumerable images of Stephen-like women simply by visiting the Grecian room of the Boston Museum of Fine Arts or by examining any book on Greek sculpture or vase painting. That ideal presupposes female softness and passivity, qualities which make women the dependent possessions of men. But beauty it is, and Stephen's failure to



virginia woolf

heart-breaking affair with Angela, Stephen is standing before a mirror in her bedroom, examining her body. She has at this point no intellectual understanding of her condition. That will come later when she discovers Kraft-Ebbing (of all authors!) in her father's library. But on the basis of painful personal experience, she is already aware of her "difference" and this knowledge suffuses her perception of herself. She sees herself as others see her — a sterile monster, half-man, half-woman, an "invert" in an alien, unsympathetic world:

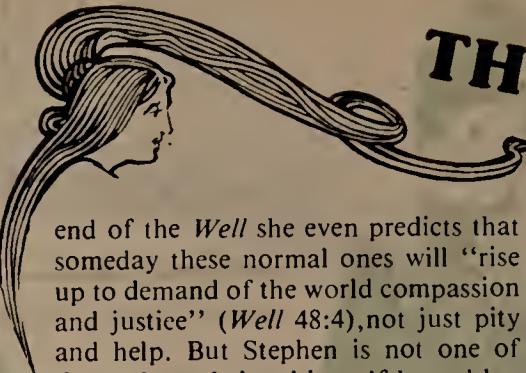
That night she stared at herself in the glass; and even as she did so she hated her body with its muscular shoulders, its small compact breasts, and its slender flanks of an athlete. All her life she must drag this body of hers like a monstrous fetter imposed on her spirit. This strangely ardent yet sterile body that must worship yet never be worshipped in return. . . . She longed to maim it. . . . it was so white, so strong and so self-sufficient; yet with so poor and unhappy a thing. . . . hate turned to pity. She began to grieve over it. . . . letting her hands

see, let alone appreciate it, is the savage-tender point of the passage.

Stephen fails to see her beauty because by the standards of the day (the first decade of the twentieth century) she is not beautiful. Her image of herself is a mirror reflection (brilliantly symbolized by Hall in the mirror itself) of society's attitude towards her. It is a perverse image; but Stephen is not the pervert. Society is. Society, as Hall demonstrates, can not only turn beauty into monstrosity but also can turn love into self-hate. These are true "inversions."

In Stephen, Hall draws a character whose very virtues — strength, self-sufficiency, intelligence, skill, even wealth (insofar as wealth makes her financially independent of men) — work against her. The more mature and strong she is, the more she is unable to fulfill the stereotyped role ordained for heterosexual females. She is, as Hall notes early in the book, an "oak tree" in a society where women, to get along, must play the "clinging vine." It is not a position of comfort, and we are lacking in charity to blame her for want of courage in an area where so many have failed before and since.

Contrary to popular myth, Hall did accept the possibility of "normal" inverters. She knew perfectly well that there were gay men and lesbian women who felt no need to resort to doctors because, despite society's harassments, they had no ills to cure. Towards the



end of the *Well* she even predicts that someday these normal ones will "rise up to demand of the world compassion and justice" (*Well* 48:4), not just pity and help. But Stephen is not one of them. Overwhelmed by self-hatred because of her difference from conventional society, she allows her life to be mutilated and almost destroyed by the homophobic reactions she encounters. She is too sensitive and she succumbs.

In allowing Stephen to fail, Hall was, I believe, being faithful to the realities of lesbian life as she understood them. They were realities which only a lucky few, especially strong in their psychic resources, were able to escape. Stephen represents the majority. And, I suspect, it is precisely for this reason that, despite her self-pity, Stephen continues to strike a chord of recognition in us even today. Circumstances have eased. Unconventionality is now quite the thing. But the etiology of self-hatred in women remains very much the same, cutting across the lines that divide lesbians from straights, activists from closet-types. If Hall's treatment occasionally seems extreme, particularly in her choice of language, we would all do well to remember that the trial and condemnation of Oscar Wilde, the great English playwright, occurred just thirty years before the *Well* was published. We have come a long way. And, by the same token, the fact that we still do respond to Stephen suggests we have a long way yet to go.

* * *

Looking for positive statements about lesbianism in *The Well of Loneliness* may seem at first a perverse exercise, but clearly much is lost if we do not try. What, however, are we to do with Emily Dickinson? Dickinson is America's greatest woman poet. She stands with Sappho and Woolf among the great lesbian writers of all time. She is also, however, a writer who preferred codes to plain language, and if

THE SURVIVAL OF THE

The Heaven to confirm—
Or if Myself were dreamed of Her—
The Power to presume—
With Him remain—who unto Me—
Gave—even as to All—
A Fiction superseding Faith—
By so much—as 'twas real.

The fact that the lover has gone has turned the experience into a "dream" — that all-too-familiar "did it really happen" feeling. But the poet refuses to yield. Her dream (love) was made "solid," if only for one night, "Heaven to confirm." Boldly comparing the experience with the incarnation of Christ, she declares God's truth her test.

"Her sweet Weight" is a casuistical poem. And like all casuistry it ultimately fails. The dream dissolves:

Like Eyes that looked on Wastes—
Incredulous of Ought
But Bland—and steady Wilderness—
Diversified by Night—
Just Infinities of Nought—
As far as it could see—
So looked the face I looked upon—
So looked itself—on Me—
I offered it no Help—
Because the Cause was Mine—
The Misery a Compact
As hopeless—as divine—
Neither—would be absolved—
Neither would be Queen
Without the Other—Therefore—
We perish—tho' We reign—

(Poem #458)



she ever actually identified herself as a lesbian, she never says so. Is she lost to us utterly then?

Dickinson was born in Amherst, Ma. in 1830. She spent her entire life cloistered in her family home. She was, as the expression goes, a sheltered New England girl. Not surprisingly, therefore, her effusive epistolary declarations of love to her sister-in-law, Susan Gilbert Dickinson, and her friend, Kate Scott Anthon, have been dismissed by critics as so much Victorian hyperbole despite their extraordinary intensity and their sometimes physical quality. ("I touch your hand — my cheek your cheek — I stroke your vanished hair." To K.S.A., Summer, 1860) What, critics ask, could the New England Nun know about sex? In my opinion, she knew a good deal, and, in her own way, was not afraid to say so.

Dickinson veils her love of women in metaphor but, once the metaphors are decoded, what she has to say may strike her lesbian readers as, if anything, all too familiar. Her subject matter is the delight and pain of unrequited love. In Poem #518, for example, she describes a night with her beloved which was so filled with "delight" it must be believed even though, upon waking, she found her lover gone:

*Her sweet Weight on my Heart a Night
Had scarcely deigned to lie—
When, stirring, for Belief's delight,
My Bride had slipped away—
If 'twas a Dream—made solid—just*



THE LESBIAN MUSE

In Poem #458, the two women confront each other, mirror images of a mutual plight. Both are "Queens" because both possess the power to evoke love and to confer it, but their compact or union is as "hopeless—as divine." A "Blank—and steady Wilderness" is the territory over which they "reign." Their love has brought them nothing but "Infinities of Nought," since there is no way they can ever rule (love) together.

Poem #458 is an accurate illustration of fact. As we know from Dickinson's correspondence as well as from her poetry, Susan and Kate both rejected her — the former, out of duty, the latter, because she was, in Dickinson's terms, a "butterfly." (See Rebecca Patterson, *The Riddle of Emily Dickinson* for a complete description of the Anthon-Dickinson friendship.) But Dickinson could not let go. Her belief in love (the delight she had experienced however temporarily) and her capacity to feel were simply too strong. Though "crumbs" were her sustenance, she continued to feed:

*The Lady feeds Her little Bird
At rarer intervals—
The little Bird would not dissent
But meekly recognize
The Gulf between the Hand and Her
And crumbless and afar
And fainting, on Her yellow Knee
Fall softly, and adore—*
(Poem #941)

However distressing it may be to imagine the poet kneeling and despised, the courage of her persistence remains admirable. She does not deny her love, or damn it. Given the sensitivity of her temperament and the narrowness of the times, she easily could have given up. Worse, she could have accepted her "shame" (as she called it) and turned like Susan to God or, like Kate Scott Anthon, to the security of a safe marriage. She does neither. Her "shame" was her pride. Before God, she defends it. Whatever the world might think, to Dickinson, her freckled body and spotted soul are alike eligible for heaven:

*This dirty—little—Heart
Is freely mine.
I won it with a Bun—
A Freckled shrine—
But eligibly fair
to him who sees
The Visage of the Soul
And not the knees.*
(Poem #1311)

Nor did Dickinson stop writing. "Crumbless," alone, she simply did what so many have done before and since: she put her poems in a trunk, all 1775 of them.

* * *

A contemporary of Radclyffe Hall's, writing fifty years after Dickinson's death, Virginia Woolf could have been more explicit on the subject of lesbianism, but was not. We do not know exactly why Woolf was not more candid about her own feelings — she had other problems. But fortunately, she was candid, within limits, about the lesbian leanings of Vita Sackville-West. Her pseudo-biographical novel,

(Chapter Four)

If Orlando seems out of place in her society and hard to define it is, because she is a lesbian. Lesbianism in our culture has by tradition been an adversary position. Whatever else it does, it makes you think. Once outside the limits of "normal" society in respect to one's sexual orientation, it is only natural (as we have already seen in Hall and Dickinson) that the lesbian question other aspects of received truth, including the cultural baggage that trails along in the wake of rigid and narrowly defined sex roles. To Woolf, Orlando's ability to transcend male/female stereotypes is obviously one of her greatest assets. It is an asset clearly and inextricably bound to her lesbianism. It yields her an exquisite freedom — the power to choose where others are bent:

She had, it seems, no difficulty in sustaining the different parts, for her sex changed far more frequently than those who have worn only one set of clothing can conceive; nor can there be any doubt that she reaped a twofold



emily dickinson

harvest by this device; the pleasures of life were increased and its experiences multiplied. From the probity of breeches she turned to the seductiveness of petticoats and enjoyed the love of both sexes equally.

(Chapter Four)

At the end of the novel, Orlando finds happiness in marriage to a man as androgynous as herself. In this relationship (more theoretical than physical), the "masculine" side of her nature, the side which, according to Nigel Nicolson (*Portrait of a Marriage*) represented his mother's lesbianism, has full play. It is not suppressed in a man-made role, a role specifically designed, as Woolf makes clear, to keep women in their place. In the true sense of the term, Orlando-Vita is "free."

* * *

As modern psychologists are fond of telling us, freedom is not always perceived as a blessing. To many, choice is frightening. To the pre-liberation lesbian, forced by her orientation and by society's homophobic reaction to her difference, to stand forever outside the "norm," choice may well have seemed a curse. But for those with courage, it was not. In a little known work, *Diana: A Strange Autobiography* (1945), "Diana Fredericks" records a lovers' quarrel which leads her to a recognition of the value of lesbianism strikingly similar to that made by Woolf in *Orlando*:

I sat that night, long after Jane had gone to bed, and tried to arrive at some kind of explanation for her extraordinary remark. I

could not make the mistake of comparing her attitude in any way with my own. My conclusions on sex had been a matter of compromise from first to last, for every moral and intellectual principle I knew had led me to feel shame — and yet I was enamored with the richness and sweetness of physical life. *In lesbianism I had had to learn an inner resilience; I had learned better than to judge myself by normal conventions, because that would have limited my capacity to experience.* (Italics mine)

(Chapter Six)

For women like Diana, Woolf and Emily Dickinson, lesbianism is not just a sexual orientation; it is a means by which to extend one's experience beyond the restrictions of conventional society. However ironically, it is a stimulus to intellectual and moral growth. Some lesbians, like Stephenie *The Well*, resisted that growth because they were afraid, because they knew that in so growing, they would grow too tall for the society in which they lived. But the lesbian writers who took pen in hand did not and Hall herself (we should never forget) was one of them.

The terms which the earlier writers use to express their perception of lesbianism — monstrous, strange, abnormal, inverted, sick, masculine, shameful — are hard for us to deal with. They are hard not only because they remind us all too frequently of painful aspects of our own reality but because too often the writers themselves seem to accept them, at least partially, as appropriate to their situation. In the last analysis, however, they do not. At their best, these authors know they are hated and confront that hate squarely. They do not hate them-

selves nor do they devalue the worth of the love they have to offer.

Ed. Note. For those interested in extending their familiarity with Emily Dickinson and her works, Paula will be leading an eight-week course in Dickinson at the Boston Center for Adult Education this spring. Look for an announcement in *GCN*.

The above essay is printed here courtesy of *Focus*.



The Quick Gay Tax Guide

It's tax time again and gay people, like everyone else, have to pay taxes. One of our readers has come up with some pertinent remarks about filing our return. He has also raised some frequently asked questions. Hopefully the ordeal of filing will be less traumatic by following some of Gary's suggestions.

By Gary E. Johnson

Please understand that all discussion will be for those who are filing as "single" and without exemption for blindness or age. Specific exceptions to our discussion will be noted in brackets 0.

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GAY

THE POLITICS OF CELEBRATION

Gay USA is intended for gays and straights. For gays the film is a joyous document of the demonstrations/celebrations they marched in or watched. It is a catalyst - helping all gays come out for their constitutionally-guaranteed Human Rights. **Gay USA** encourages gays to become

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1040 or 1040A? That is the question.

The 1040A, colored pink for 1977 (I wonder who had that idea) is designed for basic returns. Basic returns are those that reflect an annual income of less than \$20,000 without major expenses. Major expenses would include excise tax on major purchases (a new car), interest on loans or installment debt, interest on credit card purchases, and miscellany including gasoline and sales taxes. Those who have itemized deductions in excess of \$2,200 should probably file form 1040.

The 1040, colored blue for 1977, is a two page form without an income limit

which the government apparently designed to confuse the average taxpayer. This 66-line form can require as many as twenty-one supporting forms. The most commonly used support form is schedule A.

Schedule A is the form used to itemize deductions. You should investigate using this form with deductions greater than \$2,200 (\$1,600 if married filing separately). You MUST file this form if: a) you're married filing separately and your spouse itemizes; b) you can be claimed as a dependent on your parent's return and your unearned income is greater than \$750 and earned income is less than \$2,200 (less than \$1,600 if married filing separately); c) you elect to exclude income from U.S. Possessions (requires additional form, #4563); and d) you are a dual status alien.

What this boils down to is that with an income of less than \$20,000 without major deductions file 1040A; otherwise resolve yourself to fighting your way through the IRS instructions or getting professional assistance with your return.

"My lover and I have a joint savings account and we're wondering how to report the interest?"

The IRS requires that ALL interest be reported in the year that it is credited to your account. The notable exception to this rule is with Series E Savings Bonds (discounted bonds) where you do not have to report interest until maturity, or redemption, whichever comes first. Should you have more than \$400 worth of interest to report then you would be required to supply a supplementary form, Schedule B.

An example: You and your lover's account earns \$500 interest in 1977. You can each legally report one-half of that amount as your "share." That means that you might both be able to get by with the short form (1040A) since each reports \$250. Should either of you have more than \$400 to report you would be required to use the long form (1040) with a supporting statement (Schedule B).

The last word I had indicated that all institutions which pay interest must report to the IRS any interest payments in excess of ten dollars. I don't know if that's fact. However, I'm sure not going to recommend that you try to get around their computers.



DEATH TRAP

THEATER A Trap That Works

DEATH TRAP by Ira Levin, starring John Wood, directed by Robert Moore. At the Wilbur Theater, through Feb. 18.

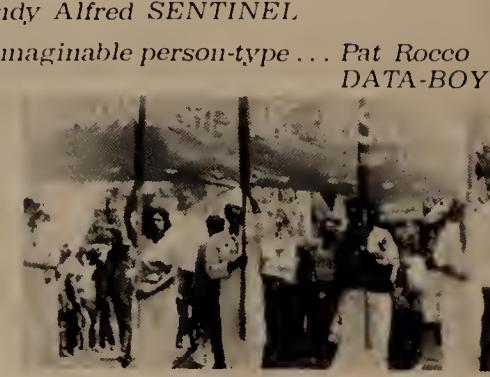
By Nancy Walker

The theater, as everyone knows, is a world unto itself. We enter it to be seduced, willing to be caught up in its magic, longing to become enraptured by the stars — at least for the duration of the play. All too often our expectations are sadly unfulfilled, but *Deathtrap* makes up for several seasons' worth of disappointments all in one night.

Since the show is a "thriller," I cannot give any details without giving too much, and that would spoil what is, in my opinion, infinitely worth preserving for its delightful flavor. I could rave for columns and columns about the set, the lighting, the acting which is far beyond anything I've witnessed since *Belle of Amherst* graced the boards of

the Colonial two seasons ago. John Wood justly deserves the devoted following he has, and Ira Levin's script is genuinely witty, with a sharpness so obviously absent from such heavy-handed things as *Cheaters* or *On the Twentieth Century*.

The play is well-crafted. The lines are delivered perfectly. John Wood and the supporting cast are impeccable. The play is exciting; the audience can't resist the impulse to try to determine what is really going to happen next. It is so thoroughly engrossing and so much fun that I am writing this to try to get you to go, not for the sake of the show, which, unless I am very, very far off the mark, will be a sell-out, but for your own sake. You will enjoy it. It is entertainment at its very best. It is also pertinent to our particular lifestyle. Enough, if not more than enough, said. Go to the Wilbur and be seduced.



more vocal, more visible, open. Straight people learn about gay life in a positive non-threatening situation. The movie explodes stereotypes/gay fathers, lesbian mothers, teachers, people of the church, the state, the street - individuals all, who must be approached on their own levels.

FILM The Gayest Parade in Town

GAY USA, The Politics of Celebration. Directed and edited by Arthur J. Bressan, Jr. At the Orson Welles's midnight shows, Feb. 3 and 4, and Feb. 10 and 11.

By Michael Bronski

Gay movies are, by and large, hard to come by. Part of the problem is that theater owners are never convinced that the audience is "out there," hence never feel it worth their while to book films with such a "limited interest." The fact is that the audience is there, and even if it refuses crap like *Norman, Is That You?* and *The Ritz*, it certainly will patronize films it takes a liking to. *Outrageous*, in its sixth month at the Orson Welles, testifies to that.

Outrageous' success has influenced the Welles management to secure *Gay USA* for four midnight shows during February. Unlike *Outrageous*, with its traditional, narrative format, *Gay USA* is a documentary filmed during five gay pride marches conducted in five American cities on June 26, 1977. But it is more than just a compilation of reportage spliced together for release as a feature film. Director Arthur

Bressan has orchestrated the current footage, footage from the 1970 New York and Los Angeles parades, interviews with marchers throughout the country, and even clips from Leni Riefenstahl's Nazi propaganda films into a cohesive whole that manages to inform, inspire, educate and (as any good movie should) entertain.

Bressan conceived the film while marching in a June 7th demonstration against the Dade County referendum. Within a matter of nineteen days he had organized film crews throughout the country, and by June 27, eighty-five people were ready with cameras and sound equipment. In San Francisco alone there were nine film units, three sound units and a camera in a helicopter for aerial shots. Focusing upon a parade/demonstration works very well since it gives a sense of immediacy, and the references to the Hillsborough murder throughout the film give anger a concrete sense of direction.

Bressan has said that parade/demonstrations have always been a way "for individuals to get together and get

Continued on page 13

BOOKS

"Homosocial" Politics

THE GAY TAPES: A Candid Discussion About Male Homosexuality by David I. Gottlieb, M.D. Stein and Day, New York, 178 pp. \$8.95.

By Mel Horne

Dr. Gottlieb, a Los Angeles psychiatrist, got together with three more or less gay men and a tape recorder to begin to fill the need for a "...body of knowledge to help the male gay adapt successfully to society." Unfortunately, *The Gay Tapes* merely succeeds in adding to what Dr. Gottlieb rightfully perceives as the immense amount of misinformation already available to gay men.

Andy Andrews, Jim Price and Bill Weber are "...men who have been concerned with their appearance and have actively worked at building and maintaining their physiques. None of them is obviously gay either in speech, gesture, gait, or dress." Indeed, none of them is exclusively homosexual. After a recent, lengthy affair, Andrews was dropped by an "...attractive, promiscuous woman" when she learned he was gay. She was upset, he thought, because going to bed with a gay male made her a lesbian. Price's sexual "preference" is heterosexual, but he cannot at this time in his life continue to handle what he experiences as a threatening situation. It is easier for him to maintain "a distance" with a male lover. Weber seems to have given up "practicing" his homosexuality. It was too high a price to pay for what he really wanted — male companionship.

None of the men are involved in any of the gay political, religious, cultural or community service organizations that have developed in the post-Stonewall era. Weber does not want to identify himself with Gay Liberation because that would be "...like walking down Hollywood Boulevard holding a jar of Vaseline." Price feels that Gay Liberation is a way of "...drawing attention to one's personal business." Andrews defines sexists as "...people who look down their noses at anyone."



Given this level of sexual and political awareness it is not surprising that the image of the gay male which emerges from *The Gay Tapes* smells of the closet. Indeed, the discussions end with all four men basking in the cozy warmth of homosociality. As Andrews exclaims, "We're not homosexuals, we're homosocials!". As expounded by Dr. Gottlieb homosociality bridges the gap between straight and gay males: "We men prefer the company of our own sex in social situations. . . We share the male conspiracy. . . Straight men who prefer platonic women friends give me a creepy feeling."

If this is what gay men are all about then why does Dr. Gottlieb think that they need help adapting to society? From the twin vantage points of my twenty years of experience in gay life and the feminist critique of the male ego, I'd say they've adapted all too well. Unless you enjoy reading about the destructive submissions homosocials make to the dictates of a homophobic and sexist social order, skip this one!

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people, places & flings

By Eric Rogers

Pucker up! Valentine's Day is next week and the cupids will be out at some of my favorite bars! **Club 76** is having a **Heart to Heart Disco** on Tuesday night, February 14th. **Jacqui Mac** will be spinning the discs and the champagne will be flowing. Call 542-3377 for more information — I can "heartly" wait! . . . **Tony Bosco** will be hosting a very special Valentine's Day

Evening Dinner — complete dinner for two with wine for \$25. **Tony's House Restaurant** is a warm, friendly place with the atmosphere necessary for a little romance with dinner. A fire will be burning in the fireplace downstairs and a Valentine's party at the adjacent **Delivery Entrance** will add to the celebration. It sounds like a lovely evening — check it out now for that special dinner with your special someone. . . **Isaiah's** at 11 Thomas St. in Worcester is having a party that same evening, with decorations, buffet, and surprises! And, in case you haven't heard, **Isaiah's** is serving breakfast until the wee hours of the morning during the weekends. Stop in when you're out Worcester way.

The Nickelodeon Fine Arts Film Series, at 19 Summer St. in Maynard, Mass. will be screening **Lily Tomlin** in **The Late Show** on February 15 & 16, Wednesday & Thursday at 7 and 9:15 p.m. **Outrageous** will be coming to the series later this month. . . **Coma** will be opening soon and from what I hear,



Genevieve Bujold stalking through the catacombs in "Coma"

it's a gripping movie and the performances by Genevieve Bujold and Michael Douglas are not to be missed. If it's anywhere as good as the book, I won't miss it! . . . At **Oscar Wilde Memorial Bookshop** on Christopher Street in New York, **Ellen Turner** is showing her drawings in a show titled **Lesbian Environments**. The show runs through March 4.

Television Time! On Monday morning at 9:00, February 6, **Craig Russell** is scheduled to perform and talk about his career on the **Good Day!** show. Turn your dial to Channel 5 and see if **Craig** shows up. He's cancelled his show in Boston for unexplained "health" reasons, and this reporter knows something was broken between **Craig** and Boston besides this engagement. I'll keep that one under my hat. . . The women's band **Lilith** will be playing their disco sounds on Channel 44's **Club 44 Show**, every weekday night at 6:00, February 6-10. . . On **WBZ-TV**, Channel 4's **Evening Magazine**, Monday, February 6 at 7:30, catch **Robin Young**'s interview with **Elma Lewis**, founder of her own fine arts school and, by now, an institution in the Boston arts scene. Also on the show this evening will be scenes from **A Special Day**, with **Sophia Loren** and **Marcello Mastroianni**.

Willie Sordill's been singing a new song about the Boston/Boise controversy, called **Hot Line**, including lyrics like "just tell us a name and we'll see that he soon gets his due." **Willie** has the talent to combine insightful lyrics with catchy tunes. Catch him at the **Nameless Coffeehouse** in Harvard Square on Friday, February 10. Otherwise, an inside source has told me you'll soon be able to hear **Willie** on records — he'll be recording on Folkways. . . Keep your eye on this talented local musician and singer.

Tip of the Week — Stop by **The Freedom Center**, at 355 Boylston St., next to the Public Gardens. The store is run by the **Social Action Committee of the Arlington Street Church**, which has taken an active interest in progressive movements in Boston, including gay rights. The store carries a wonderful selection of cards, crafts and jewelry, including a large selection of gay buttons. Stop by and see what's there — they're a non-profit business that cares about you.

February's here — I've seen my shadow, even if the groundhog missed hers. . . Have a happy week, keep warm, and enjoy this short month while it lasts.

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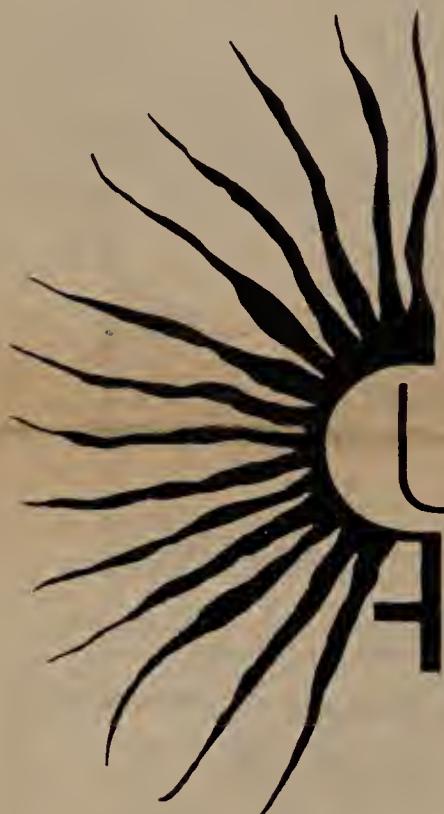
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February 10, at 241 Hampshire St., in Inman Square, Cambridge. . . At the **Meetinghouse Theatre Company** this week, from Wednesday through Saturday evenings at 9 p.m. is **An Evening of Theatre in Two Acts**. The show includes sketches by Pinter, Mulner and some local playwrights, as well as **The Lover**, by **Harold Pinter**, a love story involving fantasy and adultery. Stop by the theatre, on Charles St. and catch this goulash of drama. . . At the **Glines** in Manhattan, running through this week is **Happy New Era**, written by **Paul Hunter**, focusing on a young man's coming out to mom and dad. Shows are Thursday-Sunday at 8:00.



Tea and Sympathy in Bunkerland

By Nancy Walker

My friends tell me that it was a re-run, the incredible episode of "All in the Family" that I saw last night, Sunday, Jan. 29 (CBS, Channel 7 in Boston). In any case, it was almost worth giving up the first half hour of "I, Claudius" to see it. Edith's cousin Liz had died, and Archie and Edith went to the funeral.

When they got to the apartment which Liz had shared with her friend Veronica, Archie began to think about how much money a woman who had taught for 25 years might have accumulated. Since Edith was Liz's closest relative, he surmised that she would inherit anything of value that Liz had left. At this point, Edith began rambling on and on about the silver tea service that had been in her family for a hundred years and which was at that moment prominently displayed in Veronica's living room. Edith finally penetrated Archie's cash-register mind with her conclusion that the set was worth \$2,000.

Veronica heard Archie musing about his plans for the tea set, and she asked Edith to come with her into the bedroom to talk privately. She revealed by slow, careful stages, helping Edith all the way, that the relationship between herself and Liz was in fact a far closer and more intimate one than could possibly have existed between Edith and Liz.

Every afternoon, when they came home from their respective teaching jobs, the two women (who had lived together for 25 years) had spent a leisurely hour together having tea. The set was therefore a symbol to Veronica of love shared, and Edith instantly understood that. When Veronica told her that she and Liz had had to be very closeted because they were teachers, Edith asked incredulously, "That don't affect the brain, does it?" She had totally and humanely missed the point. She then said, "How terrible it must have been — loving somebody and not being able to talk about it." She agreed that Veronica should have the tea set because she, not Edith, was really "next of kin."

Film Continued from page 11

power without dropping their individuality," and the historical and personal truths in that statement are both evident and workable in his film. If nothing else, *Gay USA* is a documentation of 200,000 gay people marching for their self-respect, their anger and their civil rights. The early footage provides some recent historical background, and still shots of the Holocaust enlarge it. The Riefenstahl clips reinforce the Holocaust references but also perform a more important service. Endless lines of Nazi troops goose-stepping in Busby Berkeley patterns are intercut with the free-for-all costume and manner of gay marches and the image is clear; unity and solidarity does not mean conformity. All of the people interviewed — and as with any group of people, some are really exceptional, some are examples that we are everywhere — confirm the fact that there is a great diversity in this solidarity. Answers and responses to "Are you gay?" are varied and unexpected; several women give their views on the word "dyke;" feminists criticize the drag queens; drag queens talk about themselves; a woman from Kansas talks about the marriage she walked out on — "It wasn't anything to get excited about" — and an older man talks about the sheer joy of being able to see it all happen.

Informed of Edith's decision, Archie predictably hit the roof, and made her explain why she wasn't going to take the set. He was duly horrified, refusing at first to believe that Liz was a "les..." He choked on the word but managed to get "queer" out — loud and strong. He threatened to take Veronica to court in order to get the tea set, and she indicated that she would give in rather than go to court because she was afraid of losing her job.

Edith then did one of her infrequent, but magnificent, role reversals and told Archie that she was going to let Veronica have the tea set, and that was all there was to it. "Case closed." Archie grimaced about the "sex" that goes on between people of the same gender, and Edith jumped on him with "Sex has nothing to do with it. They loved each other."

Finally Archie saw that he must capitulate, but he couldn't resist a last gesture of superiority. He told Veronica, "I can't understand you people. Why don't you find a man and turn yourself around. That's my advice to you — if you don't mind me saying so." I would have minded an incalculably great deal, but Veronica was as wise in her way as Edith in hers, so she simply hugged Archie and said, "No, I don't mind," thereby allowing him to save his ego and spare her and Edith an ugly scene. Edith's consistent humanity and earthy wisdom came through, as always, and Archie's innate bigotry, stupidity and stubbornness well represented the kind of people whose opposition to our lifestyle makes them good candidates for Anita Bryant's bandwagon.

Edith provided one of the best comebacks for the kind of fanatical argument that says God doesn't approve of us. Archie said, "God judges, doesn't he?" to which Edith replied, "Yes, but you're not God."

It seems to me that CBS has done a masterful job of telling it like it is, and also like it ought to be. Why don't you take a couple of minutes and send a thank you note to your local CBS affiliate? They do pay attention to such comments. Happy watching.

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204 TREMONT ST. BOSTON 482-4661

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Island of Passion

with DR. MIRACLE
(or CHECK-UP)

AND Hooded Man

THE GAY GUY'S GUIDE

SO. STATION 423-4340

DIRECT FROM NEW YORK -

RUSHING and STAR TRICK

1
2
THE MASTERPIECE
and Men Between Themselves

Free hot and cold
beverages for our
patrons
Friday Night
Midnight Show

Boston's Best All Male Show!

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personals

SLOW READER, Ph.D.
Slow, but thorough? You'd make a good editor, if you hadn't already done so. Work, work, work. Blah, blah. I won't play Boggle any more in the morning if you continue to beat me.

All my love, Porcupine

TONY

Miss you. It was really great having you here, if only for so short a time. Don't be a stranger. N.W.

BARRY U MENOMA

Could you use a wheelbarrow to take it all to the bank? Isn't it *Fantastic* how *Deathtrap* has snared all the interest, so that we can run off in our *Dancin'* shoes to play? Maude

TINY TIM

Mighty mouse is waiting for you! (32)

TO MY PRINCESS

I looked and looked for a special piece of jewelry I saw was worthy of your beauty, they wouldn't sell me Tahiti, I couldn't find that perfect house just yet, and the Taj Mahal is being used that weekend so I couldn't get it for your party. The only special gift I can give you right now is all my love, and that's forever. Happy Birth-day Dynamite Lady. (31)

HEY BETTE!!

8 x 10 photos of the divine one from her recent jaunt at the Paradise. Also Diana Ross, Judy Collins. For info send SASE to Saviano, 45 W. Newton St., Boston 02118. (31+)

ATTENTION WOMEN!

FOCUS will meet on Monday, Feb. 13, at 6:30. We are a group of congenial, hard-working women who put out a lesbian literary journal of which we are very proud. We welcome all women who wish to join us. You need not have writing skills, layout people are particularly needed. Please come to 1151 Massachusetts Ave., (Old Cambridge Baptist Church) Cambridge. For further info call 259-0063. Ask for Judy or Paula.

BUZ

Happy Birthday Love
For Ever
Me. (3)

BRIAN HURLEY BUTTON COLLECTOR lost your address again! Still want to trade buttons. Write to Chocolate. Same address or c/o Eggplant Press, Box 18641, Denver, CO 80218. I'm serious. This all costs \$!. (30)

GWM age 23, 137 lbs, bearded. Seeking GWM 18-22 who is also slim and boyish looking (non-hairy) for friendship and companionship. I enjoy music (soft rock), movies, outdoors. GCN Box 861. (30)

King 3-piece mattress/box spring set, 4 years old, \$150. 522-9809 eves or wknds. King sheets, Wamsutta "Dynasty," vivid reds, virtually new. 11% off. Don at 661-6975 days, 522-9809 eves.

W. Mass GWM, 40, 5'9", 140, br/bi, beard seeks friendship/sex. Likes music, outdoors, sports, theatre, travel. Ron, Box 137, Deerfield, MA 01342. (32)

LESLIANS

Growing support group for women 25 and over. Weekly meetings and social activities. Write GCN Box 857. (30)

NOTHING SUCCEEDS LIKE SUCCESS
Try a GCN Classified and get to know what good is! If you see gays walking around the streets and smiling it's because they've tried it and liked it! Be the first on your block to have your very own GCN Box.

Wanted 2 swap—luxury 3 bedroom apt with everything inc ans service for use of your apt. P'Town-San Fran-Montreal-Philly-Miami, etc. I love 2 travel am flexible—your apt doesn't have to be anything more than a room with a good bed and lock! Must xchange references, I must trust u! Rite or call please no sex calls 16173221328 (3 pm on) or Rich, Suite 87 (mail drop) 102 Charles Bos 02114. (32)

NORTH SHORE AREA

There must be others like us GWM cpl 34 and 42 together 14 yrs. Would like to meet other GM cpls for friendship and sharing of interests. No sex. GCN Box 854. (29)

GAY LEGISLATION

NEEDS YOUR HELP, MAKE A DIFFERENCE. For information call 742-4811 or write Gay Legislation, Box 8841 JFK Station, Boston, MA 02114. (48)

If you wish to respond to a box number in any of our ads, send to GCN Classifieds, Box _____, 22 Bromfield St., Boston MA 02108.

LONELY? LIVE WITH ME

Let me know the living situation you have in mind and I'll let you know mine... P.O. Box 111, Hopkinton, MA 01748. (27+)

HITCHHIKING

Have you had any unusual experience on either end of the thumb? Scary? Romantic? Fun? GCN is doing a story on the experiences of gays hitchhiking. Send your stories to GCN Box 843 or leave a tel. no. and we will get back to you. (22)

services

OVER 40 AND GAY

A group of women over 40 who are exploring their lesbian identity. Personal growth and discussion of relevant topics. Weekend Feb. 25 and 26. Anita Rossen, Lynn Scott, feminist therapists. Exp. group leaders. More info. 354-5981. (32)

Hassled by new Income Tax Laws?

Vendome Tax Service

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*We also have a full range
of accounting services
gay owned & operated*

QUALITY PAINTING

Black Star Painters
and wall repairers
Call Robin or Tita
524-6592. (28+)

ASTROLOGY CHARTS

Natal charts, transits, progressions, composite of relationships. Lesbian feminist with two years experience as a "professional" astrologer. Tel. 623-5263. (30)

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COUNSELING ASSOCIATES**

*INDIVIDUALS, COUPLES
& GROUP COUNSELING*

*For Quincy and Newton call 472-1331
For Blockstone Valley or Narragansett Bay Area
CALL (617) 883-8220 FOR APPT.*

Typing, 80¢/page on IBM Selectric. 739-2200, ext. 301. Leave message. Tony. (c)

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160 Comm. Ave. (Vendome Mall)
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PRINTING: The kind your mother would approve of: neat, clean, not too expensive, and produced with a smile. Brochures, letterheads, business cards — we do most kinds of printing. Also typesetting. Call us. Xanadu Printing. 661-6975.

GAY BUSINESS PERSONS

Tired of dealing with many sales people? Have problems deciding where to invest your money for business promotions? D. Bellavance Agency will help. Free consultations. Call 739-2200. A Board Member of the Gay Business Association. (c)

ATTENTION STUDENTS ET AL

Expert editing done on all your work. No more embarrassment over errors. Also typing of finished product. Typing only, 75¢ per double-spaced page. Editing negotiable. Call Nancy 266-7880, leave message, keep trying. (c)

HASSLE-FREE PSYCHOTHERAPY

FOR NH GAYS

Ethical-Confidential
Individual & Couples
Judith Sigler, Lyn Foley
(Both MSW, ACSW)

By Appointment

Concord

COUNSELLING for women and men

Nancy Williamson M Ed
160 Commonwealth Ave (Vendome Mall)
Boston MA (617) 266-5347 254-4631. (32)
GAY MEN'S THERAPY GROUP forming
at HCHS. In a supportive atmosphere gp
will deal w/issues relevant to members.
Tues. 7:30-9 pm. Info 542-5188. (29)

ESTABLISHED ASTROLOGER

Dedicated, specializes in gays, birth-charts done, accurately! \$8; delineated completely \$30 well worth it. Enclose time, date, year and place of birth and return address. GCN Box XXX

Gay w/drinking problem? HCHS invites men & women to join our group to discuss this and related issues. For information call 542-5188. (33)

RHODE ISLAND AREA

Income tax preparation service East Side Tax Reporting, Lee Vandal, 196 Wayland Ave., Providence. 401-421-1373 by appointment; student discount. (32)

movers

THE JIM CLARK MOVING CO.
Licensed-Insured-Professional
24 hrs./day—7 days/wk.—No O.T. charges
Local Jobs—Local Rates 354-2184

wanted

GCN is always in need of office furniture, paint, sofa, file cabinets, shelves and anything that is in good repair for our office. To donate contact Richard at 426-4469 (c)

We need a driver with a van or truck to do time & truck (we'll pay gas) to help pick up donations for GCN. Call Richard at 426-4469. (c)

lost & found

Lost silver ring with two male insignias on its surface. Has much sentimental value. Will pay finder its monetary value. GCN Box 859. (28+)

apartments

BEACON HILL APT.

Sunny, spacious 5 rms incl heat water \$290 available Feb. 1. 367-1465. (29)

APARTMENTS

Nice, inexpensive, all sizes, close to public trans in Allston. Tony Bosco 783-5131, 783-5701. (c)

LARGE APARTMENT

7 nice rooms in Allston \$300.00. Call Tony Bosco 783-5131. (c)

SOUTH END CITY HOSP AREA

Room with kitchen share bath. Unfurnished 120. Furn 150. All other util included. Phone 247-0570. 6-10pm, Sat Sun any time. (30)

N. Cambridge Ig. 3 rm apt in gay-owned house with yard. On-street pkng. Avail Feb. 1. No dogs please. \$150/mo + util. Days—Glenn, 262-1481; eves—Mary, 547-6720. (28)

BOSTON, SO. END

One bedroom apartment in newly restored Victorian townhouse. Spacious rooms, oak paneling, modern kitchen and bath, dressing room, lots of closets, laundry, d/d, w/w, heated, owner-occupied bldg. \$325. Call 267-8262. (30)

Boston Copley Sq. entire flr may be used as apt, studio, office, business. Has a dark rm, pri ent, all utilities. Rent depends on use. 267-2274. (30)

ROOMMATE NEEDED

F 25 looking for responsible F 22+ to share expenses. \$130 heated + util in a spacious 5 rm apt in the Ten Hills section of Somerville. Short walk to bus to Orange line. Apt needs furniture. Call JoeAnne 617-666-8286. (32)

IPSWICH OCEAN-VIEW HOUSE

We are 3 GF looking for 1 or 2 more to share lge hse over-lkg Plum Is. Rent \$425 + util to be shared. 45 mins. to Boston. 356-0248. (29)

ROOMMATE NEEDED

Brighton, large light rooms modern kitchen easy parking and T. Easy going law student. W only. \$160/mo. 738-1904. (29)

GM needed to share large 11 room luxury house in Dedham. Must be reliable and compatible. Call after 6pm. 326-8134. (30)

(28)

Apr. 1 Beacon Hill \$112.50 for sunny 2 bedr apt. GWM Sks gay man or woman, c a l l 367-1822 (G)

Single father seeks rmmt F or M with feminist pol 4 2 bedr Camb apt. My int incl daycare, rad pol. 93+. Sandy 661-6694 (H) 492-1990 (W) I'm 22. (31)

Mature adult male to share 2 bdrm apt in Revere. Convenient location, on MBTA bus line. \$150 incl utilities. GCN Box 862. (30)

M + F BU music students need M or F roommate to share convenient 3 bdrm apt in Allston. \$113/mo ht + hw Inc. Call after 5, 254-1818. Move in now. (31)

Mixed group seeks 4th for spacious Newton house-apt; shared meals and chores; fireplace, piano, good people; car needed; \$94; call 965-3998. (29)

job op

Part time help wanted — approx. 20 hours per week. Call Xanadu, 661-6975.

CHILD CARE

Single father wants to arrange child care for 2 children ages 10 & 8, during school vacations, incl summer. Hrs 8-4 wkdays, some evenings. References and experience required. Call 267-8262 for interview. (32)

New bar needs doorman, walter or waitress, + bartender. Start immediately. Apply in person only. 1st fl., Citadel, 22 Avery St., Mon or Tues Jan 16 or 17 between noon and 3pm. (28+)

job wanted

Gay male nurse would like job in Boston. Will consider other positions than nursing. I.C.U., C.C.U. E.W and psych exp. Reply GCN Box 858. (28+)

for sale

BRIGHTON, ideal for sgle or sglles 2 fam brk, 2-car gar, Hollywood styled, blt-in bar, 45 ft living room, twin frpl, wired for sound, mod kit and bath. \$59,000. Call 277-5708, 734-7472. (31)

For Sale — Minolta SRT 102 mint condition (used by GCN staff photographer) with 1.4 lens & case. Negotiable price. Call after 6, 289-6584, Angela. (c)

Photos of male high school SWIMMERS (60 semi-nudes \$6.) and WRESTLERS (20 action close-ups \$2.50). Both sets \$8. L. Wiegert Jr., Box 2474-GCN,RHE, CA 90274 (Photos are B and W off-set copies — vary in size to 6"x8") (39)

penpals

We get many requests from gays in prison to put pen pal ads in for them. Limited space prevents us from printing as many of these ads as we would like to, since the prisoners do not have the funds to pay for their ads. We will print more if anyone out there is willing to contribute. For each \$3 we receive we can print one more pen pal ad. Send checks to Penpals, GCN Box k92. (c)

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ATTENTION INMATES

If you desire penpals, please contact M.C.C. of the Rockies, POB 9536, Denver, CO 80209. (c)

GWM 5'9", age 31, blond hair, hazel eyes. Loves all sports. Liking for friendship, long lasting relationship. Please write Bill Haley #15897, P.O. Box 7309, Boise, Idaho 83707. Will answer all. (30)

Lonely gay inmate would like to receive mail because mail call is such a lonely hour without any. Marcus Mike Taylor, 141-628, P.O. Box 57, Marion, OH 43302. (30)

WM 41, 6'2 1/2", lifestyle quiet. Doing life. Seeking correspondence. Very open minded. Just like to "kick it around!" John Coulter, 92086, P.O. Box 779, Marquette, MI 49855. (30)

5'9", lean bony, rangy, hard. Not a mean bone in my body. I'm going into my eighth year here. 25 yrs. old. Seek intellectual and emotional involvement. Write Larry Troy, 022401, K-3-N-16, P.O. Box 747, Starke, FL 32091. (30)

Black male, 25, 5'11", 165, enjoy reading, writing, sports, dancing. Will write to any one no matter their age, marital status, or sex. Calvin Carter, 031464, U-1-S-10, P.O. Box 747, Starke, FL 32091. (30)

BM, early 30's, robust health, serving 15 yrs would like to communicate with any and all people who are so disposed. Leroy Williams, 004336, P.O. Box 221, Raiford, FL 32083. (32)

WM 5'7", 140, brown hair, brown eyes, would like to write some for real drag queens. Find out more when you write this 23 yr old, Charles Joseph Daniel, 052382, L-1-S-15, P.O. Box 747, Starke, FL 32091. (32)

organizations

SUPPORT LESBIAN MOTHERS

Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109. (206) 282-5798. Membership \$5.00.

GAY ACTIVISTS ALLIANCE NJ

—Men and women — Militantly gay — militantly proud — Join us at 176 Kansas St., Hackensack, NJ, every Fri. at 9 p.m. Political action caucus Tuesdays at 8:30 p.m. (201) 343-6402.

UNITARIAN UNIVERSALIST GAY CAUCUS OF NEW ENGLAND has been formed. We are an inclusive group of religious liberals who seek to provide opportunities for community building among gay people. We meet Sunday evenings at 7:00 p.m. at the Arlington St. Church. For more information, contact Bob Wheatley at the UUA Office of Gay Concerns, 25 Beacon St., Boston, MA 02108, or (617) 742-2100. (c)

BOSTON GAY CATHOLICS Dignity/Boston sponsors EXODUS MASS, a liturgy for gay and concerned Catholics every Sunday at Arlington Street Church (Boston), Boylston St. entrance at 5:30 pm. For info, contact Dignity/Boston, 355 Boylston St., Boston, MA 02114. Tel. 536-6518. (35)

NGTF NEEDS YOU Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter, NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

PLEASE

The Christian Order of Brothers, a non-profit organization, is raising funds for the purchase of a year round retreat in central Maine. The facility will be used for gay men and women in temporary need of a peaceful, serene country atmosphere. Professional fund raisers claim gay people are liberals and liberals will speak out but will not dig into their pockets to support a project. Help prove them wrong. If every person who read this ad would send a dollar or more our goal would be met. Won't you please help. The Brotherhood, P.O. Box 518, So. Casco, Maine 04077. (29)

MCC PROVIDENCE

More than a sexual being? Have mind, heart, soul? Get it all together at Metropolitan Community Church-Providence. Services 7pm Sunday, 134 Mathewson St., Rev. Marge Ragona, pastor. 272-9247. (?)

METROPOLITAN COMMUNITY CHURCH OF WORCESTER, church service at 6 Institute Road, 2 p.m. Sundays. 756-0730.

LUTHERANS

ALC, LCA AND Mo. Uniting for justice, love, understanding in our church. Lutherans Concerned (for gay people), Box B-19114A, Los Angeles, CA 90019.

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymn sing 6:45), 131 Cambridge St., Boston (Old West Church). Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

COMING TO S.F. BAY AREA?

Stanford Gay People's Union welcomes you. Social hours, rap group, peer counseling, programs, parties. Phone (415) 497-1488; mail to Box 8265, Stanford, CA 94305.

CONSCIOUSNESS RAISING

Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-8112 or write Burdick, Apt. 1C, 270 W. 25th St., NYC, NY 10001.

In New Jersey, the Gay Activist Alliance/Morris County meets every Monday at 8:30 p.m. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morrisville, NJ. Info: (201) 884-0653; 347-6234.

publications

ATTENTION WOMEN!

FOCUS will meet on Monday, Feb. 13, at 6:30. We are a group of congenial, hard-working women who put out a lesbian literary journal of which we are very proud. We welcome all women who wish to join us. You need not have writing skills, layout people are particularly needed. Please come to 1151 Massachusetts Ave. (Old Cambridge Baptist Church) Cambridge. For further info call 259-0063. Ask for Judy or Paula.

CORRESPONDENTS WANTED

in states other than New York to cover local news. Background and experience not nearly as important as good judgment and ability to write standard news journalese. Still no pay yet. Contact Bruce Gelbert at Gaysweek, 216 W. 18 St., NY, NY 10011. (212) 929-7720. (21)

Before you stop trying to find a lover try us. Advice, Fantasies, Personals. Twelve issues \$10; sample \$1. You're Not Alone, P.O. Drawer 8398CH, Atlanta, GA 30306. (c)

FOCUS A monthly journal of fiction, articles, poetry, book reviews, etc., by, for and about gay women. 1 year subscription (12 issues) \$8. Sample copy 75¢. Always sent in plain envelope. Focus, Box GCN, 1151 Mass. Ave., Cambridge, MA 02138. (c)

GAY SCENE — The Picture Homophile Monthly in 8th Year of Publication. News From Everywhere; Movement News; King's Reviews (Stage, Screen, Book & T.V.); D.D.'s Best Bets; Lesbian Life; Articles; Nude Plaything of the Month; Religious News; Personals; and More. Send \$1 for sample copy. \$8.00 for 12 Issues (In Plain Envelope) To: REGIMENT, Box 247, Grand Cent. St., NYC 10017.

FOCUS, journal for gay women, needs contributors. If you write short fiction, essays of interest to lesbians, or poetry, please send it to FOCUS, C/O DOB, 1151 Massachusetts Ave., Cambridge, MA, 02138. There is no payment, but it is fun to see your work in print, and you do get free copies of the issues in which your work is published. Include SASE for return of material not accepted for publication. (c)

BOSTON BAR GUIDE

BAMBOO LOUNGE

30 Avery St.

Food, Mixed.

BOSTON EAGLE

38 Queensberry St. 247-9586

Leather, Men, Thurs. Club Nite, Sunday

Brunch 3PM, Movies Mon. & Tues. 8PM

CARNIVAL LOUNGE

39 Boylston St. 338-7159

Dancing, Mixed.

CHAPS

27 Huntington Ave. 266-7778

Food, Men.

CITADEL

22 Avery St. 482-9040

Dancing, Men.

CLUB 76

76 Batterymarch St. 542-3377

Food, Women and their friends.

THE BAR

252 Boylston St. 247-9308

Noon to 2AM, 7 days a week.

Dancing, Games, Food.

DELIVERY ENTRANCE

At The House Restaurant.

12 Wilton St., Allston 783-5701

Men & Women, "It's Different."

HARRY'S PLACE

45 Essex St.

Dancing, Men.

HERBIE'S RAMROD ROOM

12 Carver St. 338-8577

Leather, Men, Sunday Brunch 7PM, Thurs.

NAPOLEON CLUB

52 Piedmont St. 338-7547

Dancing Fri., Sat., Sun. Men.

PARADISE

180 Mass. Ave., Cambridge Talking, Mostly Men, 864-4130

PLAYLAND

21 Essex St.

Men (Some Women).

119 MERRIMAC

119 Merrimac St. 523-8960

Dancing, Men, Tues.-Thurs. Buffet 9-11PM

SAINTS

(Call 354-8807) Women.

SOMEWHERE

295 Franklin St. 423-7730

Disco Dancing, Mixed, Sunday Brunch

12-2PM.

SPORTER'S CAFE

228 Cambridge St.

Food, Men, Saturday Brunch 5PM,

Movies Mon., 3PM, Sunday Brunch 3PM.

STYX

20 Blagden St. 247-3910

Disco Dancing, Men.

THE SHED

272 Huntington Ave.

Leather, Men, Sunday Brunch 4PM.

TOGETHER

110 Boylston St.

Disco Dancing, Mixed.

1270

1270 Boylston St. 261-1257

Disco Dancing, Mixed (Mostly Men).

TWELVE CARVER

12 Carver St.

Men.

SUNDAYS

9am — Closet Space 740AM with Lisa Schwartz and Joe Martin. (Boston)

11am — Church of the Beloved Disciple, 348 West 14th St., NYC.

1-2:30pm — GRAC swimming, Lindemann Ctr., Staniford St., across from Longfellow Towers.

2pm — Church of the Beloved Disciple, 348 West 14th St., NYC.

2pm — MCC/Worcester service, Central Cong. Church, 6 Institute Rd., Worcester.

2:30pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston.

4-6pm — Gay Women's Group of Providence rap, (401) 831-5184.

5pm — Dignity/Integrity Mass, St. Luke's Church, 17 S. Fitzhugh St., Rochester, NY.

5pm — MCC/Boston Bible study group, 131 Cambridge St., 523-7664.

5:30pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston.

5:30pm — Dignity service, Arlington St. Church, Boylston St. entrance, Boston.

6:30pm — Gay Church services, 23 Franklin St., Bangor, ME.

7pm — Church of the Beloved Disciple, 348 West 14th St., NYC.

7pm — MCC services, South Church, 292 State St., Portsmouth, NH (first Sunday of month).

7pm — MCC/Providence, 134 Mathewson St. (401) 272-9247.

7pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.).

7pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston.

7:30pm — MCC worship, 425 College St., New Haven, CT.

7:30pm — MCC/Hartford, 11 Amity St., Hartford, CT.

8pm-12 — Brown U. Gay Lib, 305 Faunce House, Providence, RI, 863-3062.

8:12pm — NH Lambda for lesbians; phone (603)

calendar

7 tues

Dover, NH — The New Hampshire NOW Lesbian Rights Task Force will meet at 7:30 pm. Call (603) 749-4278 for info.
Cambridge, MA — Daughters of Bilitis rap session, 8 pm, 1151 Mass. Ave.

10 fri

Norton, MA — Women's Music Collective Performance at Wheaton College. Call (617) 751-3322 for time.
New Haven, CT — Connecticut Gay Task Force Valentine's Dance, 9 pm-1 am, 148 Orange St. \$1 donation. Co-sponsored by Yalesians and the Gay Alliance.

14 tues

Cambridge, MA — Women's folk-dancing, 7:30 pm, Phillips Brooks House (northwest corner of Harvard Yard), Harvard Sq. 623-1462

9 thurs

NYC — An evening with Betty Friedan, sponsored by the Gay Women's Alternative at the Universalist Church, Central Park West at 76th St. Call (212) 532-8669.
Boston, MA — "New Options: Asserting Ourselves", an 8 week group for women sponsored by Womanspace, 636 Beacon St. Call (617) 267-7992 for information.
Hartford, CT — A slide presentation and discussion of the National Women's Conference. 8 pm at Womanspace, \$1 donation. Sponsored by MCC, 11 Amity St.

11 sat

Cambridge, MA — Gay folkdancing, 3-6 pm, Phillips Brooks House, Harvard University.

16 thurs

Boston, MA — The Gay Pride Week Planning Committee will meet at 7 pm in the basement of the Old West Church.
Boston, MA — Susan B. Anthony Birthday Celebration Dance. 8-11:30 pm, Arlington St. Church. \$3 donation to Boston NOW. Call 661-6015 for info.

12 sun

Boston, MA — "A Supportive Faith for Gays". Rev. Vic Carpenter will speak on liberal religion and gay people. 7 pm, the Unitarian Universalist Gay Caucus, 355 Boylston St.

18 sat

Cambridge, MA — February Heat Wave Dance & Frolic sponsored by Amethyst Women. 8 pm-midnight, Old Cambridge Baptist Church, 1151 Mass. Ave. \$2.50. Open to Lesbian recovering alcoholics and their women friends.

- 3 years \$37.00
- 2 years \$27.00
- 52 weeks \$15.00
- 25 weeks \$8.00
- 12 weeks \$4.00

(These rates are for subscriptions within the USA. Add 20% for foreign.)

Amounts received in excess will be considered donations, which are greatly appreciated.

New

Renewal

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